1/2/97
to
4/29/97

38 a
1897
Jan 13
Loch

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

COMPRISING

OLD ENGLISH MEZZOTINTS & COLOURED PRINTS,
ETCHINGS BY REMBRANDT, WORKS OF
A. DURER, ETC.;

AND A COLLECTION OF

Old English Mezzotint & Coloured Engravings and Water-Colour Drawings,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 13, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L54920

ID 2617-051

38 b.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

38 C.

CATALOGUE.

On WEDNESDAY, JANUARY 13, 1897,

AT ONE O'CLOCK PRECISELY.

FRAMED PRINTS—*In Colours.*

1 Lady Hamilton, as "Sensibility," after Romney, by Earlom—*in colours*

2 Mrs. Mills, after Engleheart, by J. R. Smith—*in colours*

3 Nurture; and Education, after Singleton, by Godby and Bond—*in colours* 2

4 Emma (Lady Hamilton), after Romney, by J. Jones—*in colours*

5 A Lecture on Gadding, after J. R. Smith, by Bartolozzi—*in colours*

6 The Moralist, after J. R. Smith, by W. Nutter—*in colours*

7 Mrs. Parkyns, after Hoppner, by Wilkin—*in colours*

8 Sylvia, after Kauffman

9 Pair of Fancy Subjects—*in colours* 2

10 Cherubims, after Peters, by Bartolozzi—*in colours*

11 Miss Bingham, after Reynolds, by Bartolozzi—*in colours*

38 d

12 Caroline Amelia, Princess of Wales, after E. Scott, by Barrow—*in colours*

13 Mrs. Benwell, after Hoppner, by W. Ward—*ditto*

14 Infaney, after Reynolds, by R. Thew—*ditto*

15 The Tobacco Box, after Walton, by J. R. Smith—*ditto*

16 Circular Print, after Hamilton, by Mareuard—*in colours*

17 A Girl, seated by the sea, by J. R. Smith—*oval, in colours*

18 Thoughts on Matrimony, by J. R. Smith—*ditto*

19 Girl with Captive Bird, after Ramberg, by Bartolozzi—*in colours*

20 Heureux Ménage, after St. Aubin, by Sergent and Gautier—*in colours*

21 L'Aceident Imprévu, after Lavreinee—*in colours*

22 Princess Louisa, after Bardon, by Collyer—*in colours*

23 Countess Spencer, after Reynolds—*in colours*

In the Portfolio.

24 Le Déjeuner; Le Diner; Le Souper; and Le Gouter—*in colours* 4

25 Les Presents du Jour de l'An; and Les Compliments du Jour de l'An—*ditto* 2

26 The Poor Soldier, after Tomkins, by Ansell—*in colours*

27 Dogs, after Morland, by Dawe—*in colours*

28 Marie Antoinette, by Ruotte, after Césarine F . . .—*in colours*

28A Wellington, after Hoppner, by Geo. Clint—*ditto*

29 East End of the Town, after Singleton, by Pollard

30 Louisa, after Morland, by Gaugain; and another 2

31 Composition; Colour; Design; and Invention, set of four, after Kauffman, by Bartolozzi 4

32 The Four Elements, after Dupré, by Larmessin 4

38 e

33 The Revolution of 1688, after Northcote, by Parker

34 Scenes from 'Othello,' by Leney—*proofs* 2

35 Ecce Homo, by Bartolozzi—*proof*; and others 9

36 Series of Engravings, after Wouvermans, by Moyreau, Cochin, &c. 28

37 The Sportsman, after Vernet; and a Drawing 3

38 Miss Harriet Powell, by Judkins, after Reynolds; Lady Abbess of English Nuns at Antwerp, by Faber 3

39 Viscountess Villiers, after Kalze, by Finlayson

40 Duke of Albemarle; Thos. Herbert, Ct. of Pembroke and Montgomery; Don Carlo, Earl of Plymouth, all by J. Smith; &c. 4

41 Thos. Wm. Coke (of Norfolk), by C. Turner—*proof*; Wm. Plumer—*proof*, after Lawrence, by C. Turner 3

42 Drummond, Chief Secretary for Ireland, by H. Cousins—*proof*; R. W. Liston, by C. Turner—*proof*; Lord Mayo—*proof before letters* 3

43 Henry Dundas, first Viscount Melville, by S. W. Reynolds; John Heaviside, by Earlom; Sir John Moore, by C. Turner 3

44 Lord Althorpe—*proof*; Sir H. Blosset, Chief Justice of Bengal, by W. Ward—*proof*; Brougham 6

45 The Lock, after Constable, by David Lucas—*proof*

Framed.

46 Hebe (Miss Meyer), after Reynolds, by Jacobo

47 Miss Kennedy, after Reynolds, by T. Watson

48 Duchess of Richmond, after Lely, by Watson

49 The Strawberry Girl, after Reynolds, by Watson

50 Mrs. Siddons, as "Zara," after Lawrence, by J. R. Smith

51 Lieut.-Col. Tarleton, after Reynolds, by J. R. Smith—*in colours*

52 Love, and Friendship, by Bartolozzi; and Spring 3

38 f.

53 Lady Hamilton, as "l'Allegro," by Westall—*water-colour drawing*

54 Lady Hamilton, as "Miranda," original study by George Romney, for the picture now in the Museum at Bolton

55 Durer, Albert: Adam and Eve

56 Durer: The Knight of Death

57 Durer: The Rape of Amymone

58 Durer: Portrait of Erasmus

59 Durer: Effects of Jealousy

60 Durer: St. J ero

61 Durer: Group of Warriors

62 Durer: The Little Courier

63 Rembrandt: John Lutma

64 Rembrandt: Large Landscape, with swans

65 Rembrandt: Small Arched Landscape, with flock of sheep

66 Rembrandt: The Three Trees

67 Rembrandt: The Three Cottages

68 Hollar: Portrait of Albert Durer

69 Duke of Norfolk, after Holbein, by Vosterman

70 Coligny Brothers—*inscription cut*

71 Virgin and Child, by Marc Antonio

In Portfolio.

72 The Circumcision, by Goltzius, in imitation of Albert Durer; Cardinal Albert, by Durer; and two others 4

73 Hollar: Duchess of Lenox and Richmond; Countess of Portland 2

74 No Plot, No Powder (curious Gun-Powder-Plot print), sold by Thos. Jenner

75 General Washington, after Trumbull, by Valentine Green; and two others 3

38 J.

76 Hon. Francis Greville, after Gainsborough, by Watson; Hon. Chas. Francis Greville, after Romney; and others 4

77 The Hoppner Children, after Hoppner, by J. Ward—*framed*

78 The Douglas Children, after Hoppner, by Ward—*framed*

79 Sophia Western, after Hoppner, by J. R. Smith—*in colours*

80 St. James's Beauty, after Benwell, by Bartolozzi—*in colours*

In the Portfolio.

81 Duchess of Devonshire, after Downman—*in colours*

82 Mrs. Siddons, after Downman—*ditto*

83 Mrs. Jordan, as "The Romp"—*oval, in colours*

84 Euphrosyne, after Bartolozzi, by Cardon—*in colours*

85 Cosway: Andromache and Ascanius; Polindo and Albarosa, by Condé; George Prince of Wales, by Sharp; and another 4

86 Bartolozzi: Prince Edward (VIth); Lady Henegham; Lady Parker; Sharinton; Lord Southampton; &c., after Holbein—*some in colours* 14

87 The Truly Captivating Mrs. Esten, after Plimer—*remarque proof* (13 taken)

88 Lady Manners, by Condé, after Cosway; Mrs. Bellamy, by Bartolozzi 2

89 Caroline (Lady Manners)—*in colours*

90 Archduke Charles of Austria, after Loutherbourg, by V. Green—*in colours*

91 General Wurmser, after Brand, by Say—*in colours*

92 Laodamia, after Pernotin, by Martin; and Delia (companion)—*in colours* 2

93 Children Swinging; and Children Playing Trap-Ball, after Hamilton—*in brown* 2

38 h.

94 Children Playing at Peg-Top; and Children Playing at Bob-Cherry, after Hamilton—*in brown* 2

95 Mdme. Catalani, after Huet Villiers, by Cardon; Sabrina, after Shelley; Shelling Peas; Gathering Nuts, by Ryder 4

96 Buck, &c.: Small Subjects—*in colours* 11

97 Miss Fortune, by Wickstead—*in colours*

98 Lady Spencer (?) after Hoppner, by Fogg—*proof*; C. S. Pybus, by Wilkin, after Edridge 2

99 Pledge of Affection; &c., by Bartolozzi; &c. 23

100 Tenderness; and others, after Cipriani, by Bartolozzi 4

101 Shelley and others: Small Fancy Subjects 43

102 Infant Bacchus, by Bartolozzi—*in colours*

103 Mrs. Gibson, by Walker—*proof*; The Pretty Gipsy; Tuccia, after Shelley; A Lady, by Marcuard 4

104 The Country Maid, by Bunbury

105 Portraits by Bartolozzi, Condé, Bond, &c. (one with autograph) 12

106 Portrait of Bartolozzi, after Violet; Linnæus, by Bartolozzi; Cornwallis; &c. 7

107 St. Giles's and St. James's Beauties, after Benwell, by Bartolozzi 2

108 Lady Fitzpatrick, after Hoppner; Lady Duncombe, after ditto; Lady at Spinning Wheel—*proof*; &c. 7

109 Miss Farren, after Downman—*in colours*

110 Lady Betty Foster, after Downman—*in colours, framed*

111 Mrs. Jackson, after Cosway, by Condé—*in colours, ditto*

38 c.

ANOTHER PROPERTY.

112 Master Hope ; and Nature, after Sir T. Lawrence, by S. Cousins, R.A. 2

113 Master Lambton, after ditto, by ditto

114 Girl and Pigs, after Morland, by W. Ward—*printed in colours* ; and Venus going to Bathe, after Cipriani, by Bartolozzi 2

115 The Sailor's Return ; and The Soldier's Return, by T. Rowlandson—*in water-colours*

116 Saved, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof, signed by the painter*

117 The Maid and the Magpie, after ditto, by ditto—*artist's proof*

118 The Last Muster, after Herkomer, by A. Turrell—*artist's proof* ; and The London and Bath Coach, after L. J. Pott—*ditto* 2

119 Dr. Thompson, after Herkomer ; Vice-Chancellor Bacon ; Punchestown, 1868 ; &c. 4

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*In the Folio.*

120 Marriage à la mode, after W. Hogarth, by R. Earlom 6

121 Diligence and Dissipation, after J. Northcote, R.A., by Gaugain and Hellyer 10

122 Lady standing near a mirror, after Monier, by C. Turner—*proof before letters*

123 The Moralist ; and Serena and Flirtilla, after J. R. Smith, by W. Nutter—*coloured* 2

38. f.

124 Wood Nymph and Shepherdess, after Woodford, by J. R. Smith —*in colours;* Madame Julien; Venus, after J. B. Cipriani; and Helena, after H. Bunbury—*ditto* 5

125 Dido Invoking the Gods, after A. Kauffman, R.A., by Delatre—*in colours;* Hebe, after ditto, by Bartolozzi; Venus and Adonis, by Vangelistz; and The Romps, and The Truants, after W. R. Bigg, by W. Ward 5

126 Psyche Going to Bathe; and Psyche Going to Dress, after J. B. Cipriani, R.A., by F. Bartolozzi, R.A.—*in colours* 2

127 The Taming of the Shrew, after H. Bunbury: Three French Girls, and The Tired Soldier, after ditto, by Bretherton—*coloured;* Peasants of Llangollen, after ditto, by Baldry 4

128 The Broken Pitcher, after J. Hoppner, R.A., by Jukes; The Captured Bird, after J. H. Ramberg, by F. Bartolozzi; and The Sleeping Girl, after Sir Joshua Reynolds 3

129 The Silver Age, after H. Walton, by J. R. Smith; and A Visit to Grandmother, after J. Northcote, R.A., by ditto 2

130 Summer, and Winter, after S. Wale, by R. Houston; Spring, and Autumn, after R. Pyle, by ditto 4

131 History and Nature, after J. B. Cipriani, R.A.—*on satin;* La Toilette, after Dubufe—*proof before all letters;* Morning, after R. P. Bonington, by S. W. Reynolds 4

132 Villagers Merrymaking, by Sherwin—*in colours;* and The Wounded Deer, after A. Kauffman, R.A., by F. Bartolozzi 2

133 The Weird Sisters, after H. Fuseli, R.A., by J. R. Smith; Flora; and Hebe, after A. Kauffman, R.A., by F. Bartolozzi; Miranda's First Sight of Ferdinand, after Harding; and two others 6

134 Girl at the Spring, after W. Owen, R.A., by W. Say; Fern Gatherers, after G. Morland; Sleeping Nymph, after J. Opie, R.A., by Simon; Sigismunda, after F. Wheatley, R.A., by T. Watson; and two others 6

3 P k.

Framed.

135 Almeida, by W. Ward; and St. James's Beauty, after J. H. Benwell, by F. Bartolozzi—*printed in colours* 2

136 Tribute to Cupid; and Companion, after W. Hamilton, R.A.—*ditto* 2

137 Duchess of Devonshire, after J. Nixon, by F. Bartolozzi

138 Going to Market, after H. Bunbury, by Haughton—*in colours*; The Happy State, after Harding 2

139 The Triumph of Beauty and Love; and A Sacrifice to Cupid, after J. B. Cipriani, R.A., by F. Bartolozzi 2

140 Mrs. Abington as "Thalia," after R. Cosway, R.A., by F. Bartolozzi; Duchess of Devonshire, after Lady D. Beauclerk, by ditto 2

141 Power of Beauty, and Power of Love, after J. B. Cipriani, R.A., by F. Bartolozzi 2

142 "He Sleeps," by P. W. Tomkins—*in colours*; Simplicity, after Sir J. Reynolds, by F. Bartolozzi; and The Young Florist, after Gardner 3

143 June, after W. Hamilton, R.A., by F. Bartolozzi; Poetry; and Childhood of Horace, after A. Kauffman, R.A., by ditto 3

144 The Power of Love; and Venus and Minerva, after J. B. Cipriani, R.A., by F. Bartolozzi 2

145 Binding Cupid, after A. Kauffman, R.A., by W. W. Ryland; and The Elopement, after F. Wheatley, R.A. 2

146 Flora, after J. Nixon, A.R.A., by F. Bartolozzi—*in colours*

147 The Fortune Teller, after Sir J. Reynolds, by J. Nixon—*ditto*; and The Contemplative Charmer 2

148 Supposed Death of Imogen, after H. Bunbury, by T. Cheesman; Sir Andrew Aguecheek; and Rosalind and Celia, after ditto 3

38 l.

149 Lady Elizabeth Keppel, after Sir J. Reynolds, by E. Fisher

150 Lady Elizabeth Molineux, after ditto, by J. Watson

151 Mrs. Blake as "Juno," after ditto, by J. Dixon

152 Thomas Frye, by T. Frye—*proof*

153 Another ditto, by ditto—*ditto*

154 Old Man in Profile, by ditto

155 Man with turban, by ditto

156 Lady with feather in hair, by ditto

157 Rural Amusement, after G. Morland, by J. R. Smith

158 Erminia, after W. Hamilton, R.A., by Burrows

159 Constantia, after J. B. Cipriani, R.A., by F. Bartolozzi—*in colours*

160 Cornelia and her Children, after Sir J. Reynolds, by C. Wilkin —*ditto*

161 Lady Georgiana Fane, after Sir T. Lawrence, by C. Turner—*proof before letters*

162 Fisherman Going Out, after George Morland

163 Feeding the Pigs, after ditto, by J. R. Smith—*in colours*

164 Return from Market, after ditto, by ditto—*ditto*

165 The Barn Door, after ditto, by ditto—*ditto*

166 Prospero Disarming Theophile, after H. Bunbury, by F. Bartolozzi—*in colours*

167 Tom and his Pigeons, after J. Russell, R.A., by C. Knight—*ditto*

168 The Favourite Rabbit, after ditto, by ditto—*ditto*

169 Music, after J. B. Cipriani, R.A., by Bovi—*in colours*

170 The Landlord's Family, after T. Stothard, R.A., by C. Knight—*ditto*

171 Woman's Head, after J. B. Cipriani, R.A., by J. Peters—*ditto*

172 Another Woman's Head, after F. Bartolozzi, by A. Cardon—*ditto*

173 Flight of Queen Margaret—*proof, ditto*

174 Princess Royal, after Ramberg, by F. Bartolozzi—*ditto*

175 Hobbinol and Ganderetta, after T. Gainsborough, R.A., by Tomkins—*ditto*

DRAWINGS.

176 Boucher: A Farm Yard

177 Huet: Blind Man's Buff

178 Villiers: Portrait of a Lady

179 Le Prince: Ditto

180 J. Russell, R.A.: Portrait of Lady Mary Etherington

181 Ditto: Portraits of Mr. and Mrs. John Cooke 2

182 J. Downman, A.R.A.: Portrait of a Lady

183 English School: Two Ladies examining a Miniature

184 R. Cosway, R.A.: Portrait of a Lady

185 J. Cotman: Margate

186 A. Kauffman, R.A.: Cupid Discovered Asleep

FINIS.

London: Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.